

## The Reel Thing

32 count, 4 wall, advanced level  
Choreographer: Maggie Gallagher (UK)  
November 2005

Choreographed to: Hit You With The Real Thing by  
Westlife

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There are Tags after walls 1 & 5 (16 count & 12 count)  
48 count intro. Start after when the heavy beats kick in (27 secs)

### RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTRE, LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES

- 1&2& Rock forward on right, Rock back on left, Rock back on right rock forward on left  
3& Scuff right heel forward, Hitch right knee forward  
4 Step back on right  
&5 Split both heels outwards, Return both heels to centre  
&6 Hitch left knee forwards, Step back onto left  
&7 Step right next to left, Point left to left side  
&8 Step left next to right, Point right to right side

### CLOSE, CROSS, HOLD, SIDE, CROSS BEHIND, STOMPS, 3/4 STEP-BALL PADDLE RIGHT, WALK, 1/2 TURN LEFT STEPPING BACK ON RIGHT

- &1,2 Step right next to left, Cross stomp left over right, HOLD  
&3 Step right to right side, Cross left behind right  
&4 Stomp right to right side, Stomp left beside right (*Weight ends on left*)  
5&6 3/4 paddle turn right (Step right, Ball left, Step right) (*Weight ends on right*)  
7,8 Walk forward left, 1/2 turn left stepping back on right

### TOGETHER, HEEL TAP, HOLD, SIDE SWITCHES WITH MATCHING HEAD TURNS, BRUSH WITH CROSS HITCH, HOLD, MODIFIED JAZZ BOX, RIGHT CROSS

- &1,2 Step left next to right, Tap right heel forward, HOLD  
&3 Step right next to left, Point left to left side (looking left)  
&4 Step left next to right, Point right to right side (looking right)  
&5,6 Step right next to left, Brush left across right with a hitch, HOLD  
7&8& Cross left over right, Step back on right, Step left to left side, Cross right over left

### BIG SIDE STEP LEFT, DRAG RIGHT TO MEET LEFT, SIDE HIP BUMPS, FULL TURN RIGHT FOLLOWED BY WALKS

- 1,2 Step big step to left side, Drag right next to left  
3,4 Bump hips right, Bump hips left  
5,6 1/4 turn right stepping forward onto right, 1/4 turn right stepping left to left side  
7,8 Make 1/2 turn right walking forward onto right, Walk forward left

### TAGS – after wall 1 complete the full 16 count TAG: After wall 5 only do the 12 count TAG. RIGHT ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HEELS SPLIT, & CENTRE, LEFT HITCH, STEP BACK, TOGETHER, SIDE SWITCHES, FULL PADDLE TURN RIGHT, RIGHT FORWARD MAMBO, LEFT COASTER

- 1&2& Rock forward on right, Rock back on left, Rock back on right rock forward on left  
3& Scuff right heel forward, Hitch right knee forward  
4 Step back on right  
&5 Split both heels outwards, Return both heels to centre  
&6 Hitch left knee forwards, Step back onto left  
&7 Step right next to left, Point left to left side  
&8 Step left next to right, Point right to right side

- 1&2 Making a full turn right using Step-Ball-Step  
&3,4 Ball-Step forward on right, Step forward left  
**(This marks the end of the 12 count TAG, continue for the 16 count TAG)**  
**(Note – The music becomes very subdued during the 12 count tag – Just keep going)**  
5&6 Mambo forward on right, Recover onto left, Step right beside left  
7&8 Step back on left, Step right beside left, Step forward on left
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