

Smooth Criminal

64 count, 4 wall, Intermediate

Choreographer Barry Porter & Paul Hulatt (UK)

Choreographed To
Smooth Criminal by Michael Jackson

Section 1	Cross, 1/2 Turn, Kick Step Step, Attitude Hip Bumps
1-2	Cross Right Over Left Touching Right Toe 1/2 Turn Left (weight Ends Up On Left - Right Heel Raised)
3&4	Kick Right Forward, Step Right Slightly Back, Step Left Slightly Forward
&5	Push Hips Back, Bending Both Knees Push Both Knees Forward
&6	Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward
&7	Push Hips Back, Bending Both Knees Push Both Knees Forward
&8	Straighten Legs As You Push Hips Back - With Legs Straight Push Hips Forward
Section 2	Step, Walk Walk, Kick Ball Cross, Heel Taps, Finger Clicks
&9-10	Step Left Next To Right, Walk Forward Right, Walk Forward Left
11&12	Kick Right Forward, Step Back Slightly With Right On Ball Of Foot, Cross
13	Step Right To Right Side
14	Tap Left Heel Clicking Fingers Of Right Hand Down To Right Side
15	Tap Left Heel Raising Right Hand To Chest
16	Tap Left Heel Clicking Fingers To Right Down To Right Side
Section 3	Kick Ball Cross, Step Slide, Touch Hitch Touch, 1/2 Turn Step Step
17&18	Kick Left Forward, Step Back Slightly On Ball Of Left Foot, Cross Right
19-20	Step Left To Left Side, Slide Right To Left
21&22	Touch Right To Right Side, Hitch Right Knee Across Left, Touch Right To Right Side
&23-24	Hitch Right Knee Turning 1/2 Right, Step Right Next To Left, Step Left To Left
Section 4	Snake Roll To Left Step Step X 2, Cross Behind, Hold, Touch Hitch Touch
&25	Snake Roll Left (using Your Head As Lead)
&26	Step Right Beside Left, Step Left To Left Side
&27	Snake Roll Left (using Your Head As Lead)
&28	Step Right Beside Left, Step Left To Left Side
29-30	Cross Right Behind Left Touching With Right Toe And Point Both Left And Right Hands Down To Left Side - Hold
31&32	Touch Right Toe To Right Side, Hitch Right Knee Across Left, Touch Right
Section 5	Cross 1/2 Turn, Modified Moon Walks, 1/2 Turn Left
33-34	Cross Right Over Left Touching Right Toe, 1/2 Turn Left (weight Ends Up On Left, Right Heel Raised)

- 35 Drop Right Heel As You Slide Left Toe Beside Right Heel
- 36 Drop Left Heel As You Slide Right Toe Beside Left Heel
- 37 Drop Right Heel As You Slide Left Toe Beside Right Heel
- 38 Drop Left Heel As You Slide Right Toe Beside Left Heel
- 39 Drop Right Heel As You Slide Left Toe Beside Right Heel
- 40 On Balls Of Both Feet 1/2 Turn Left Dropping Left Heel Raising Right Heel

Section 6 Kick Ball Touch, Toe Touches, Kick Ball Cross, Touch Hold

- 41&42 Kick Right Forward, Step Back Slightly On Ball Of Right Foot, Cross Left
- 43&44 Touch Right Toe To Right Side, Hitch Right Knee Across Left, Touch Right
- 45&46 Kick Right Forward, Step Back Slightly On Ball Of Right Foot, Cross Left
- 47-48 Touch Right Toe To Right Side, Left Hand Out To Left Side, Right Hand Out To Right Side - Fingers Open Palms Facing Down, Hold

Section 7 Weave To Left - Touch Hold Cross 3/4 Turn

- 49& Cross Right Behind Left, Step Left To Left Side
- 50& Cross Right Over Front Of Left, Step Left To Left Side
- 51& Cross Right Behind Left, Step Left To Left Side
- 52 Cross Right Over In Front Of Left
- 53-54 Touch Left To Left Side, Hold
- 55-56 Cross Left Over Right, 3/4 Turn Right (Weight Ends Up On Left)

Section 8 Kick Ball Side, Hands, Slide Step, Hold Step Touch

- 57&58 Kick Right Forward, Step Back On Right To Right Side, Step Back On Left (shoulder Width Apart)
- 59&60 Touch Right Fingers To Left Shoulder, Flick Right Hand Out To Right Side Palm Facing Forward - Slap Right Hand Side Of Right Leg
- 61-62 Slide Right Towards Left, With Weight Still On Left Step Right To Right Side Hitching Knee As If Stepping Over Something On Floor
- 63&64 Hold - Step Left Next To Right - Point Right To Right Side

Section 9 Repeat