

ROCKABILLY RIOT

Choreographed by: Kate Sala & Robbie McGowan Hickie (UK)
 Music: Peroxide Blonde In A Hopped Up Model Ford by Brian Setzer (158 bpm) CD: Rockabilly Riot – A Tribute To Sun Records
 Descriptions: 64 Count - 2 wall line dance - Beginner/Intermediate level

[Start on vocals, \(contra-line\)](#)

Alternative: "Mobile" by Marcia Ball (150 bpm, 16 count intro), CD "Gatorhythms"

Section 1 Dwight Swivels (Travelling Right), Chasse Right, Back Rock

1 Swivel left heel Right touching Right toe beside Left instep.
 2 Swivel left toe Right touching Right heel diagonally forward Right.
 3 Swivel left heel Right touching Right toe beside Left instep.
 4 Swivel left toe Right touching Right heel diagonally forward Right.
 5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.
 7-8 Rock back on Left. Rock forward on Right.

Section 2 Dwight Swivels (Travelling Left), Chasse Left, Back Rock

1 Swivel Right heel Left touching Left toe beside Right instep.
 2 Swivel Right toe Left touching Left heel diagonally forward Left.
 3 Swivel Right heel Left touching Left toe beside Right instep.
 4 Swivel Right toe Left touching Left heel diagonally forward Left.
 5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.
 7-8 Rock back on Right. Rock forward on Left.

Section 3 Toe Points. Step Back. Touch Across, 3x Walks Forward. Scuff.

1-2 Touch Right toe forward. Touch Right toe out to Right side.
 3-4 Step back on right. Touch Left toe across Right.
 5-8 Walk forward Left, Right, Left. Scuff Right forward
Note: Counts 5-8: Travel forward passing your partners Right side.

Section 4 Right Jazz Box with 1/4 Turn Right x2.

1-4 Cross step Right over Left. Step back on Left. Step Right 1/4 Turn Right. Step slightly forward on Left.
 5-8 Cross step Right over Left. Step back on Left. Step Right 1/4 Turn Right. Step slightly forward on Left.

Section 5 Diagonal Step Right. Kick. Step Back. Touch. Diagonal Step Left. Kick. Step Back. Touch.

1-2 Step Right diagonally forward Right. Kick Left forward into Right diagonal.
 3-4 Step Left back to centre. Touch Right beside Left.
 5-6 Step Right diagonally forward Left. Kick Left forward into Left diagonal.
 7-8 Step Left back to centre. Touch Right beside Left.
Note: Count 2: Touch partners Left hand at shoulder height. Count 6: Touch partners Right hand.

Section 6 Monterey 1/2 Turn Right x2.

1-2 Point Right toe out to Right side. Turn 1/2 turn right stepping Right beside Left.
 3-4 Point Left toe out to Left side. Step Left beside Right.
 5-6 Point Right toe out to Right side. Turn 1/2 turn right stepping Right beside Left.
 7-8 Point Left toe out to Left side. Step Left beside Right.

Section 7 Half Rumba Box. Hip Bumps x4.

1-4 Step Right to Right side. Close Left beside Right. Step forward on Right. Hold. (Now Side by Side)
 5-8 Bump hips Left (bumping together). Bump Right. Bump hips Left (bumping together). Bump Right.

Section 8 Left Toe Strut Back. Right Toe Strut 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Step Forward. Hold.

1-2 Step back on Left toe. Drop Left heel to floor.
 3-4 Turn 1/2 Right stepping forward on Right toe. Drop Right heel to floor.
 5-6 Step forward on Left. Pivot 1/2 turn Right.
 7-8 Step forward on Left. Hold and Clap.

Start again

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